

# index: fanfiction

## disclaimer

### ninety-six: about fanfiction

Why do people write fanfiction? because it's meditation, of course! (. . .)

### ninety-seven: about Vampire Chronicles fanfiction

Like Louis, Anne Rice has told her story. Like Daniel, we have been changed by the story in ways unforeseen by its author. (. . .) Ms. Rice has changed the texture of reality with her characters. Fanfic writers are witness to this change.

*(Mazaher, 97 little essays on vampires, 2000)*

*My only claim on the characters in these fanfictions is that I love them, so much that I wanted more, and if they are in trouble, I wanted them safe.*

*These works attempt to answer to the tantalizing questions: "And then what happened?...", "And what if instead...?"*

*Mention of authorship of and copyright on the inspiring works is duly premitted to each work of mine.*

*Probably, not everybody is going to agree with every view and opinion expressed here and in the writings themselves.*

*Please do not feel offended by any of them. No offense is meant.*

La mia unica rivendicazione sui personaggi di queste fanfiction è che li amo, tanto da volerne ancora, e se sono nei guai voglio che se ne tolgano.

Questi scritti tentano di rispondere alle assillanti domande: "E poi che cosa è successo?...", "E se invece...?"

L'attribuzione all'autore e la menzione del copyright sui lavori che hanno ispirato i miei sono doverosamente premesse a ciascuno dei miei scritti.

Probabilmente non tutti si troveranno d'accordo con ogni opinione e punto di vista espressi qui e negli scritti stessi.

Vorrei che nessuno si sentisse offeso. Non ne ho intenzione.

### **Warning: / Avviso:**

**\*** means "for adult readers" / **\*** indica "per adulti"

**#** means Technical Horse Stuff / **#** indica Roba Tecnica di Cavalli

## The Beatles

[Padre e figlio \(Out of "The Cooler"\), 1982 \\*](#)

[Tredicesimo piano, 1982](#)

[Ballata n. 3, 1982 \\*](#)

# The Man Who Fell To Earth

*(di Nicholas Roeg, 1976, dal romanzo di Walter Tevis)*

[I fratelli, 1982 \\*](#)

# Merry Christmas Mr. Lawrence

*(di Nagisa Oshima, 1983, dal romanzo "The Seed and the Sower" di Sir Laurens Van Der Post)*

[Storia di guerra n. 1, 1983 \\*](#)

# Gustave Courbet, Le blessé

[Picture Spec: Il ferito, 1983 \\*](#)

# A Perfect World

*(di Clint Eastwood, 1993)*

[Haynes Coda-di-Lupo, 1994](#)

[Wargus, 1994](#)

[Psicodramma, 1994 \\*](#)

[Tempi supplementari \(ex Uscita d'emergenza\), 1994 \\*](#)

[Un poeta tra i lupi, 1994](#)

# My Own Private Idaho

*(di Gus Van Sant, 1993)*

[Someone like mother, 1995 \\* #](#)

[Sole di settembre, 1995](#)

[La strada tutto attorno al mondo, 1995](#)

[Norton Commando 850, 1996](#)

# Running On Empty

*(di Sidney Lumet, 1988)*

[Fotocopia, 1995 #](#)

# American Flyers

*(di John Badham, 1985)*

[American Flyers, 1995](#)

# Waterworld

*(di Kevin Reynolds, 1995)*

[Ichthyus Sapiens, 1995](#)

# The Hunt for Red October

*(di John McTiernan dal romanzo di Tom Clancy, 1990)*

[Kronos, 1996](#)

[Il compleanno del vecchio Scorpione, 1996](#)

# Xenophon, Anabasis, VII, VIII, 6

[Xenophon, 1996 #](#)

# Le Nom de la Rose

*(di Jean-Jacques Annaud dal romanzo di Umberto Eco, 1986)*

[Pater animae meae, 1996](#)

# Forever Young

*(di Steve Miner, 1992)*

Scongelato (Forever Horseman), 1996 #

# Lethal Weapon

*(di Richard Donner, 1987)*

Il tatto, 1996

# Venus In Furs

*(The Velvet Underground, 1967)*

Shiny boots of leather, 1996 \*

# Bird On A Wire

*(di John Badham, 1990)*

# e Omero, Odissea

Ritorno, 1996

# The Light Sleeper

*(di Paul Schrader, 1991)*

Titolo provvisorio: Ancora tu, 1996 \*

# Usual Suspects

*(di Bryan Singer, 1996)*

Gabriel, 1996 \*

# Silent Tongue

*(di Sam Shepard, 1993)*

[Oka no hey, 1996](#) \*

[Oka hey, 1996](#) \*

# Autori vari

*(credits inside)*

[Once there was a way, 1995](#)

# Dead Man

*(di Jim Jarmusch, 1996)*

[Spiriti, 1996](#)

[I morti, gli sciamani, 1996](#)

# Young Guns II

*(di Geoff Murphy, 1990)*

[Il Grande Cielo, 1996](#)

# The English Patient

*(di Anthony Minghella dal romanzo di Michael Ondaatje, 1997)*

[Mantra, 1997](#)

[Caravaggio, 1997](#) \*

# The Devil's Own

*(di Alan J. Pakula, 1996)*

Vivo, ancora

# The Vampire Chronicles

(di Anne Rice, 1976-...)

and no-profit, amateur Vampire Fanfiction by various Authors, which were at one time (and, alas, are no more) available on the web

*All VC fanfiction on this site is authored by Sirrah*  
viridiana113@hotmail.com

## Louis & Lestat

T'ung Yên, 1998 \*

L+L, 1998 \*

Vivi Nonvivi, 1998

Choice. Or, What really brought Lestat back, 2000 \*

Sciolgo i giuramenti, 2000

Tyrannos, 2000 \*

Alba nigra, 2000 \*

Knots, 2000 \* /&/ Tapping, 2000 #

Lestat: Care & Maintenance, 2000

Coming home, 2000

(written *a contrasto* with Auden)

Work in Progress. An unfinished story, 2001 #

## Armand & Daniel

Why, 2000 \*

Senza voce, 2000 \*

Of foals, and fear, and forever, 2000 #

Puzzle, 2000 \*

[Slipping down, 2000](#)**Armand & Lestat**[Ludus puerorum, 2000](#) /&/ [I tuoi begli occhi di arciera, 2000](#)**Marius & Santino**[Supernova, 2000](#)**Marius & Armand**[Exsultabunt domino ossa humiliata, 2001](#) \*[Black heart, white heart, 2001](#)**Plague of Dreams, 2000**

*What follows also takes inspiration from posts 263 and following of the RPG-Spec whose American English title roughly translated as Succhiasangue a Cinecittà, contributed to by various Authors. As the sequel, Un pugnale nella mente, remained tantalizingly absent from its site, hiding somewhere among discarded backups and misplaced files, I was inevitably led to figure out a version of my own...*

0. [Double preface](#) \*

## 1. Lestat:

[What dreams may come/a](#) \* #[What dreams may come/b](#) \*[What dreams may come/c](#) \*2. [Armand: Domine, quis sustinebit?](#) \*3. [Marius: Of mirrors, and fear](#) \*

## 4. Louis:

a. [Heart of a hunter](#) \*b. [Sleeping in the Devil's bed](#) \*5. [Daniel: Full moon over Madrid](#) \*

## **Getting back, 2000-01**

Marius to Amadeo / S to CB, 2000

You did not come, 2000

Φερεις οις φερεις αιγα φερεις πατερι παιδα, 2000

Lost & Regained, 2001 \*

### **Senses, 2000**

Touch: Dalliance \*

Sight: Touch

Sound: I can't hear my own footsteps

Smell: No more to be found

Taste: Blindness

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