

Angel
(by Joss Whedon and David Greenwalt, 1999-2004)

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A good way to die
by mazaher, 2006

note

Second-level slash fanfiction on a series I haven't watched. *Pairing: Wesley/Angel.*

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"I love you," Wes told him.

"I love you too," Angel said. And then reality returned and he felt terrified.

-- *THE BRAT QUEEN*, Arriving in Chicago, Epiphany series, 1

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"Never. Not ever anymore."

Wes looked up. Angel's voice had sounded final.

"What **do** you mean, 'never'?" he asked, a tinge of impatience already creeping in his tone.

"You are not telling me we're not going to be lovers anymore, are you?!"

"I will take too much and kill you one day!"

"Well, then?" Wes uttered defiantly.

"I won't lose you. I won't." Angel's voice was more than final now, it was desperate, and he turned away.

Wes was getting really angry.

"By God, I'm mortal! I will die anyway. You **are** going to lose me, get it into your head. I don't like the idea either, but that's how things work out. Should we stop being lovers, just because all creatures on planet Earth are bound to die since the beginning of time?"

He stopped suddenly and took a deep breath.

"Look at me," he said.

Angel still gazed away, so Wes walked round and stood in front of him.

"To tell the truth, I am rather afraid of death, like everybody. But I am luckier. I was hoping..."

His voice had an unusual catch, and Angel worried enough to look up.

"I was hoping," Wes resumed "that you would not let me die... naturally. Or in whatever way it will happen. That **you** would be my death, like you are my love, and my life, now. I simply don't wish or want to live without us being lovers. And if it should all happen sooner or differently from what I expect, or you expect, well," Wes took another breath, then went on hurriedly, "Time has no meaning when you're making love to me, so what would the difference be? They say it's possible that the last impression on the senses of the dying feels like eternity. It's a scary thought. I want **you** to be my eternity, Angel".

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